

Christmas @ Thanksgiving

November 2009

GCS 2010

Brass: JKRose

Percussion: Chris Kupsco
& Stephen Araujo

Quint Toms

The musical score for Quint Toms is written on a single staff with a 3/4 time signature. It consists of 25 measures. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *fff* (fortissimo) at the beginning, *f* (forte) around measure 10, and *mp* (mezzo-piano) around measure 21. There are also accents (^) and slurs (>) over certain notes. The score is divided into six systems: measures 1-4, 5-8, 9-12, 13-15, 16-18, and 19-25. The final measure (25) ends with a double bar line.

fff

f

mp

26 27 28 29 *f* *ff*

R l r r L r l l R l r r L r l l R l r r L r l l R

30 31 32 33 *f* *ff*

R l r r l l R l r r l l R r l R L r l r l l r l R L r l r l l r l R L r l r l l

34 35 36 37 *f* *ff*

r l R L r l r l l r l R L r l r l l r l R L r l r l l r l R L r l r l l

38 39 40 41 *f* *ff*

l l l r l R L l r l R L r l R L r l R L

42 43 44 45 *f* *ff*

r l R L r l R L

46 47 48 49 *f* *ff*

r l R L r l r l l r l R L r l r l l r l R L r l r l l

50 51 52 53 *f* *ff*

r l R L r l r l l

54 55 56 57 58 *f* *fff*

R R L R L R L R L R